

~~SECRET~~ *copy*

ELEMENT	Value
North Korean	1
Malu	1
Political Leads	1
Flags / Speeches	1

Conceptual Plan

~~53° 4' 11" N~~

ELEMENT VALUE

~~38° 7' 50" E~~

POLITICAL 1

POSTER 1

MALE/ASIAN 1

LEADER 1

DEPORTMENT 1

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PROJECT NO. 92-114-PEVALUATION RECORDS

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PROFICIENCY PROJECTS

SOURCE	EVALUATION CATEGORIES (For Key elements)	PROFICIENCY COORDINATOR (DTI-S)	ANALYSIS SPECIALIST (DTI-S)	OUTSIDE REVIEWER ()	AVERAGE RATING
025	a. Concept/Generic ----- b. Analytic labeling	<u>78%</u> <u>77%</u>	<u>75</u> <u>50</u>	-----	-----
049	a. Concept/Generic ----- b. Analytic labeling	<u>4%</u> <u>2%</u>	<u>20</u> <u>0</u>	-----	-----
079	a. Concept/Generic ----- b. Analytic labeling	<u>38%</u> <u>35%</u>	<u>25</u> <u>15</u>	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL 3/3	a. Concept/Generic ----- b. Analytic labeling	<u>1</u> <u>0</u>	<u>10</u> <u>0</u>	-----	-----
CONTROL 101	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----

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	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL 3/3	a. Concept/Generic ----- b. Analytic labeling	<u>1</u> <u>0</u>	-----	-----	-----
CONTROL 101	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----

CONTROL PERSON INPUT

Control Person No.

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Date Task Initiated

20 Oct 92

TH

Date of Input

Suspense Date

Task/Target No.

92-114-P-BK

Control Person Guess:

A. MAIN IMPRESSIONS:

- Target person appeared to be thin, tall, probably a man.. dark-set ^{large} eyes, thin face. (tanner view)
- may be associated with an outdoor activity, such as construction, possibly in a harbor or wharf area. --
- odd hat on... like a rain hat or construction hat.
- Setting is dark.. possibly night or dimly lit.
 - sense of clandestine, illegal.
 - slight sense of an underwater aspect... a sunken boat?

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B. POSS. INTERPRETATION:

- A man involved in night-time construction
 - at a wharf, or mine area